



PRESS RELEASE
For immediate release

TRISH CLOWES "TANGENT"

"Clowes is an extremely gifted writer...with clear, fluent and attractive melodies in an impressive variety of musical styles, and her tenor tone is round, sure and pure, sometimes almost Getzian." **Chris Parker, The Vortex**



Tangent is an ambitious new album from a stunning young saxophonist/composer **Trish Clowes** whose musical influences come from many sources. The opportunity to write for a full orchestra on a debut album is indeed an unusual one, but this work shows the breadth and scope of Trish's musical vision. Produced by one of the UK's leading jazz talents pianist and composer **Gwilym Simcock**, himself no stranger to cross genre work, and with an orchestra conducted by the brilliant **Jules Buckley**, leader of the hugely successful Heritage Orchestra the album is for Trish "a dream come true".

The works on the album are a mix of compositions for the core sextet featuring **Trish Clowes Tenor Saxophone, Huw White Piano, Chris Montague Guitar, Calum Gourlay Double Bass, James Maddren Drums, Heidi Parsons Cello**. Some of the pieces are augmented with guest musicians including pianist **Gwilym Simcock**, there is a duo with trumpeter **Nick Smart** and two pieces with full orchestra one of which features the stunning vocals of **Kathleen Willison**.

Trish Clowes says of the album:

"When I formed my sextet, Tangent, I wanted to use an interesting group of instrumentalists to create a cross-influence ensemble centred on balancing creative writing and improvising. I wanted an ensemble that was small enough to play at jazz venues, but could still tackle some more adventurous written material. I hoped that one day I would be able to do this on a larger scale and this album has made that dream come true. It therefore seemed appropriate to name my album "Tangent" after the ensemble that has become the core of this project.

"*Sketch* is the fruit of months of pencilling of ideas. *Prelude to a Sketch* is a mini version of the melodies featured in the larger orchestral place, which I am dedicating to Duke Ellington's beautiful *Prelude to a Kiss*. The rest of the music on this album has been specially adapted from existing material for my sextet. Having used such a wealth of musicians on the larger orchestrations, I wanted to spread some of them across the rest of the album so that the music takes the listener on a journey from the opening phrase to the last track."

The release of the album will coincide with a UK tour generously supported by Jazz Services.

Title: Tangent
Release Date: 1st November 2010
Artist: Trish Clowes
Cat. Number: SRCD 33-2
Barcode: 832929003325
Label: Basho Records

Tracks are:

1. Prelude to a Sketch 2:48
2. Search 9:47
3. Chalk 1:14
4. Sketch 7:20
5. Dreamer 8:46
6. Duet 1:11
7. Blues for Frisell 3:00
8. The Master and Margarita 8:48
9. Coloured Eye 4:05

Trish Clowes was born on May 11th 1984. She grew up surrounded by music and began taking piano lessons at the age of 4, quickly discovering a love for making up her own tunes. Later she took up the clarinet before finding jazz and the saxophone.

Trish began her studies at the Royal Academy of Music in 2003 on the jazz course, enjoying the tuition and guidance of Iain Ballamy and Pete Churchill. Here she was able to perform with the likes of Kenny Wheeler, Stan Sulzmann, Peter Erskine and Dave Holland. Trish's interest in composition grew beyond the standard jazz form, experimenting with tango, string quartet music and poem setting. In 2006 she won the *Malcolm Williamson Prize* for an educational narrative & composition for children.

After finishing at the Academy Trish continued to be mentored by Iain Ballamy as well as taking lessons with the composer Hans Koller. In 2008 she was awarded a *Musician's Benevolent Fund Development Award* and founded her sextet *Tangent*. Trish asked the vocalist Kathleen Willison to become involved and she has since featured with *Tangent* on several occasions to perform Trish's songs, uses various poems/text.

Trish has performed with the *Ronnie Scott's Big Band*, at the *London Saxophone Festival 2006*, *London Jazz Festival 2009*, *Vortex Jazz Club*, *606 Jazz Club* and various other UK venues. Commissions include "Kailaralia" played by the *Tryst Piano Trio* at *Edinburgh Fringe Festival 2007*, "Wintertime" for the *Phoenix Singers* (December 2008) and "Trapeze" for the *Threads Orchestra* (2009).

www.trishclowes.com

FOR MORE INFORMATION CONTACT

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ALSO AVAILABLE AT **www.jazzcds.co.uk**

ENDS

TRISH CLOWES

"TANGENT"

AUTUMN TOUR DATES

2nd November St Ives Jazz Club 8 p.m. for 9 p.m. £10/6

The Western Hotel, Royal Square, St Ives, Cornwall, TR26 2ND

01736 798061 www.stivesjazzclub.com

9th November Cardiff Dempseys 9 p.m. £5/4

15 Castle Street Cardiff CF10 1BS 02920496802

homepage.ntlworld.com/brenda.obrien1

11th November Shrewsbury School (Maidment Building) 7.30 p.m. £10/8

Shrewsbury School, The Schools, Shrewsbury, SY3 7BA 01743 280581

www.shrewsbury.org.uk/index.cfm?fuseaction=beyond.content&cmid=848

12th November London Southbank Centre Clore Ballroom Royal Festival Hall 1 p.m. Free Part of the London Jazz Festival in association with Radio 3

www.londonjazzfestival.org.uk/

12th November London Ray's Jazz 6 p.m. Free

113-119 Charing Cross Road, London WC2H 0EB 020 7437 5660

19th November Birmingham Symphony Hall Foyer Rush Hour Blues 6 p.m. Free 0121 224 7380

www.birminghamjazz.co.uk

24th November Manchester Matt and Phreds 9 p.m. Free

64 Tib Street, Northern Quarter, Manchester, M4 1LW

0161 831 7002 www.mattandphreds.com

25th November Leeds Wardrobe 9 p.m. Free

6 St Peter's Square, Leeds, LS9 8AH 0113 383 8800 www.thewardrobe.co.uk

5th December Lowestoft Milestones Jazz Club 8 p.m. for 8.30 p.m. £7/6

Hotel Hatfield The Esplanade Lowestoft Suffolk NR33 0QG

01502 568684 www.milestonesjazzclub.co.uk

10th December Bristol Bebop Club 8.30 p.m. for 9 p.m. £8/7

The Bear, Hotwell Road, Bristol BS8 4SF www.thebebopclub.co.uk

Tour generously supported by Jazz Services www.jazzservices.org.uk

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